

Id

ADOBE® INDESIGN® CS3

Version 3.0.1

In fond memory of Charles Lasseter

InDesign, InCopy, and InDesign Server Engineering:
Parviz Banki, David Berggren, Gaurav Bhargava, Peter Boctor, Robin Briggs, Jonathan Brown, Michael Burbidge,
David Burnard, Lance Bushorn, Steve Carlson, Cindy Chen, Melissa Cheng, Susan Cheng-Looi, Michelle Dalton,
Danielle Darling, Tommy Donovan, Michael Easter, Mohamed El-Zohairy, Henry Fieldstone, Steve Flenniken,
Bob Freeman, Ryan Gano, Rich Garland, Abhishek Gulati, Manoj Gupta, Booy Horns, Heath Horton,
Yhenishetty Jagadish, Gaurav Jain, Matt Joss, Ric Kamkar, Habib Khalifallah, Sanjay Kumar, Scott LeGendre,



Patent and Legal Notices

Credits

INDESIGN TIPS & TRICKS

IAIN ANDERSON, IAIN [AT] FUNWITHSTUFF.COM

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Patent and Legal Notices

Credits

MORE TIPS AT...

[HTTP://FUNWITHSTUFF.COM/THERULES](http://funwithstuff.com/therules)

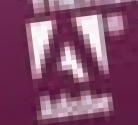
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Yhenishetty Jagadish, Gaurav Jain, Matt Joss, Raj Kamkar, Habib Khalifallah, Sanjay Kumar, Scott LeGendre,



[Patent and Legal Notices](#)

[Credits](#)

AND OF COURSE...

[HTTP://INDESIGNSECRETS.COM/](http://indesignsecrets.com/)

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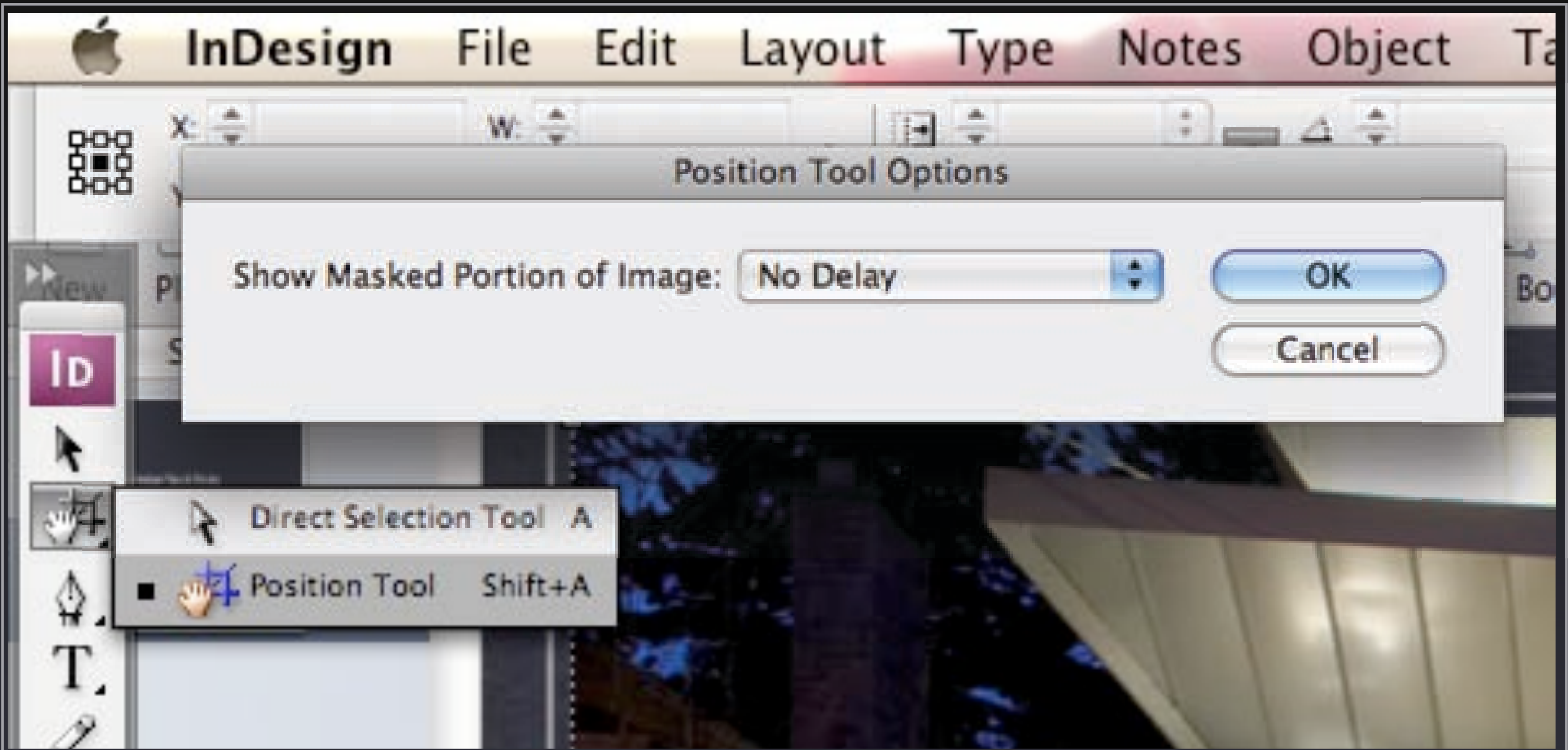
Parviz Banki, David Berggren, Gaurav Bhargava, Peter Boctor, Robin Briggs, Jonathan Brown, Michael Burbidge, David Burnard, Lance Bushore, Steve Carlson, Cindy Chen, Melissa Cheng, Susan Cheng-Looi, Michelle Dalton, Danielle Darling, Tommy Donovan, Michael Easter, Mohamed El-Zohairy, Henry Fieldstone, Steve Flenniken, Bob Freeman, Ryan Cano, Rich Garland, Abhishek Gulati, Manoj Gupta, Boey Horns, Heath Horton, Yhenishetty Jagadish, Gaurav Jain, Matt Joss, Ric Kamkar, Habib Khalifallah, Sanjiv Kumar, Scott LeGendre,



[Patent and Legal Notices](#)

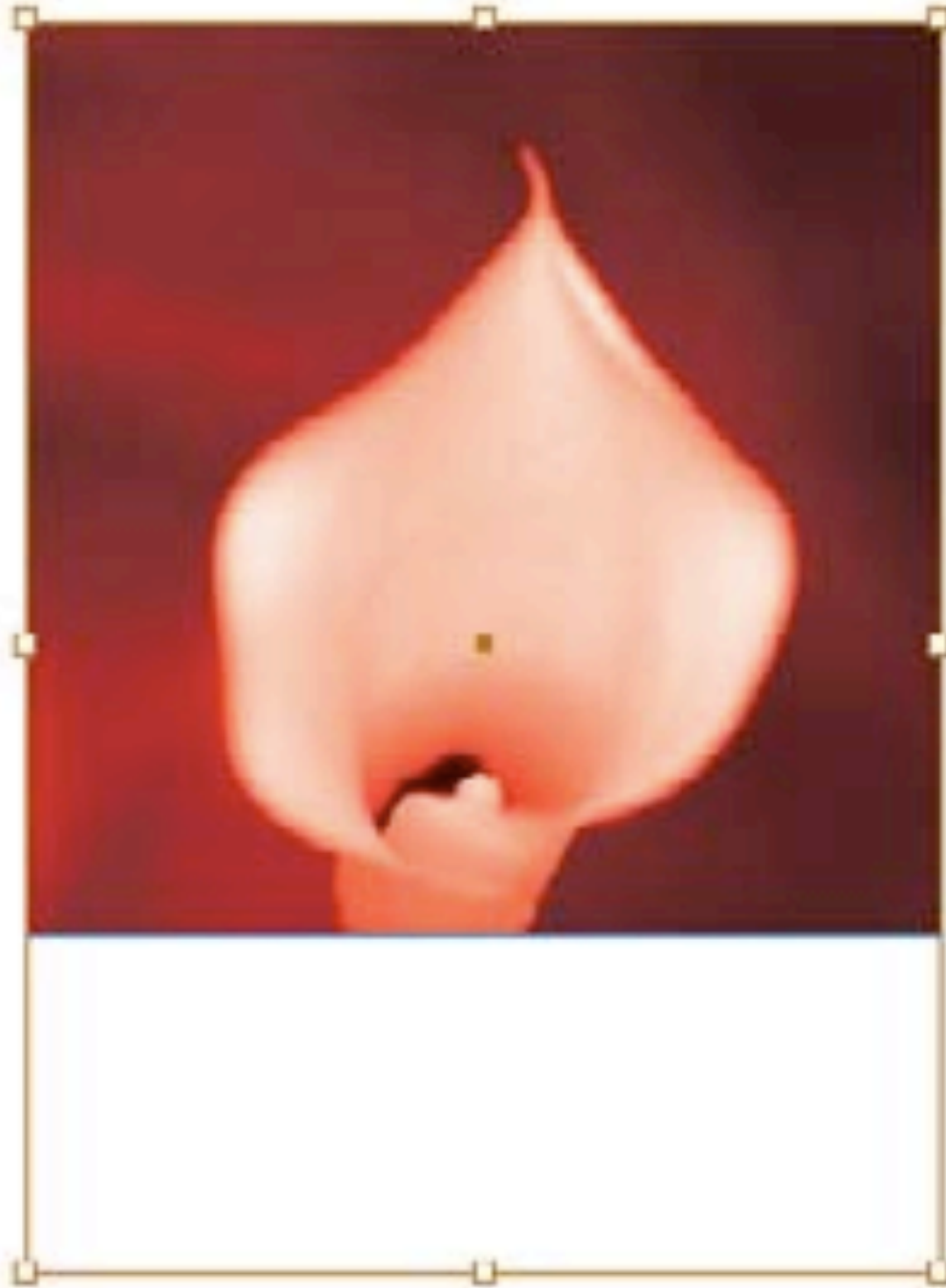
[Credits](#)

IMAGES



THE POSITION TOOL

LIKE THE DIRECT SELECTION TOOL, BUT NOT QUITE THE SAME



Effects x

Luminosity Opacity: 100%

▼ Graphic: Luminosity 100%

Stroke:

Fill:

Text:

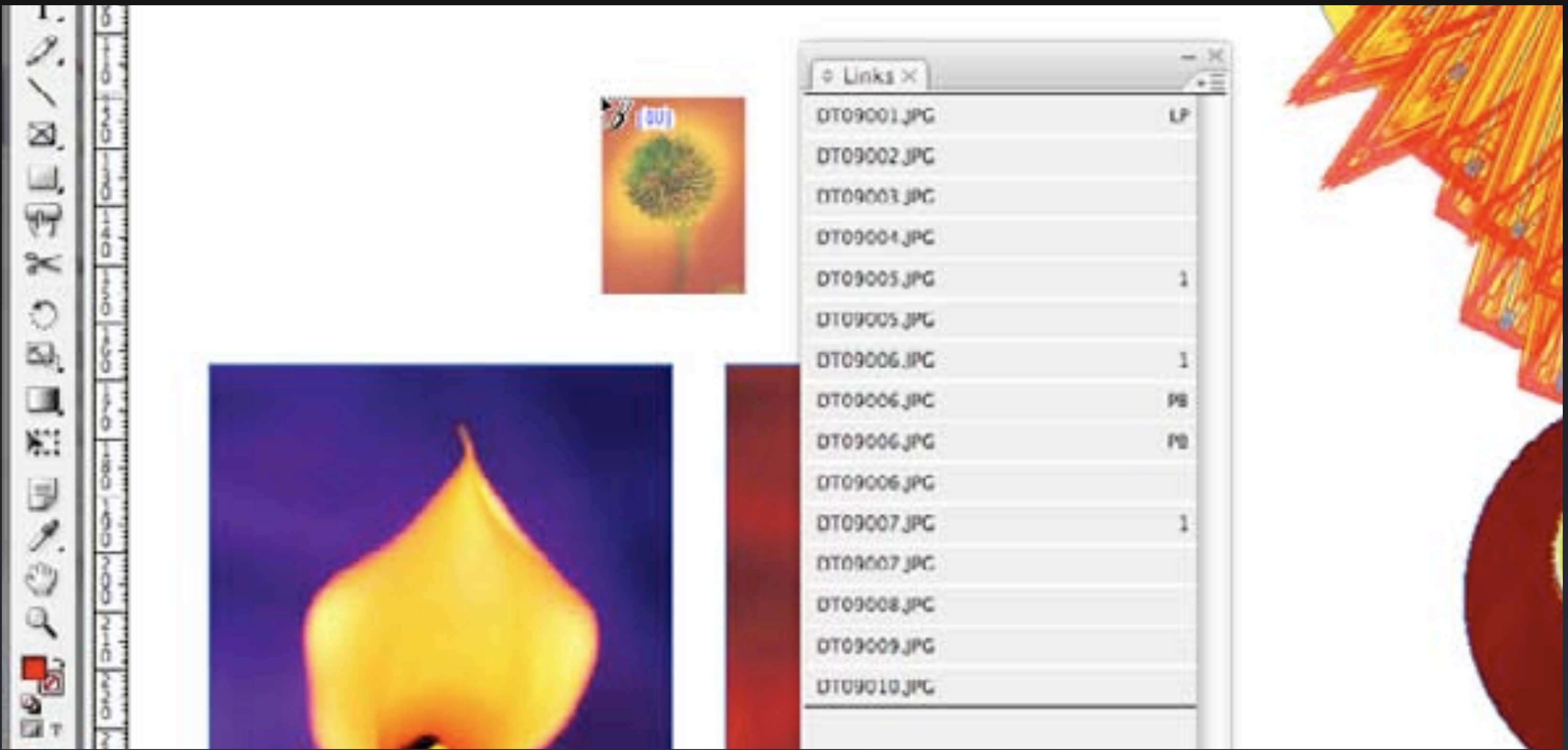
Isolate Blending Knockout Group

fx.

The image shows a software interface for applying effects. At the top, there's a window titled 'Effects x' with a close button. Below it, there are two sliders: 'Luminosity' and 'Opacity: 100%'. The 'Luminosity' slider is currently set to 100%. Below the sliders, there's a dropdown menu showing 'Graphic: Luminosity 100%'. Underneath, there are sections for 'Stroke:', 'Fill:', and 'Text:', each with a corresponding input field. At the bottom, there are two checkboxes: 'Isolate Blending' and 'Knockout Group', both of which are unchecked. To the right of these checkboxes, there's a checked checkbox with a red 'x' icon, followed by a lock icon and a trash can icon.

INSTANT TINTING

OPACITY EFFECTS FOR FUN AND PROFIT, ESPECIALLY STRIPES, AT 100%, 50%, OR WHATEVER YOU LIKE



WHEN PLACING (MULTIPLE) IMAGES...

USE YOUR KEYS: LEFT, RIGHT, ESCAPE, COMMAND-SHIFT-CLICK FOR ALL, CHECK YOUR LINK PALETTE, OPTION-CLICK TO REPLACE EXISTING IMAGES

Update Link

Copy Link(s) To...

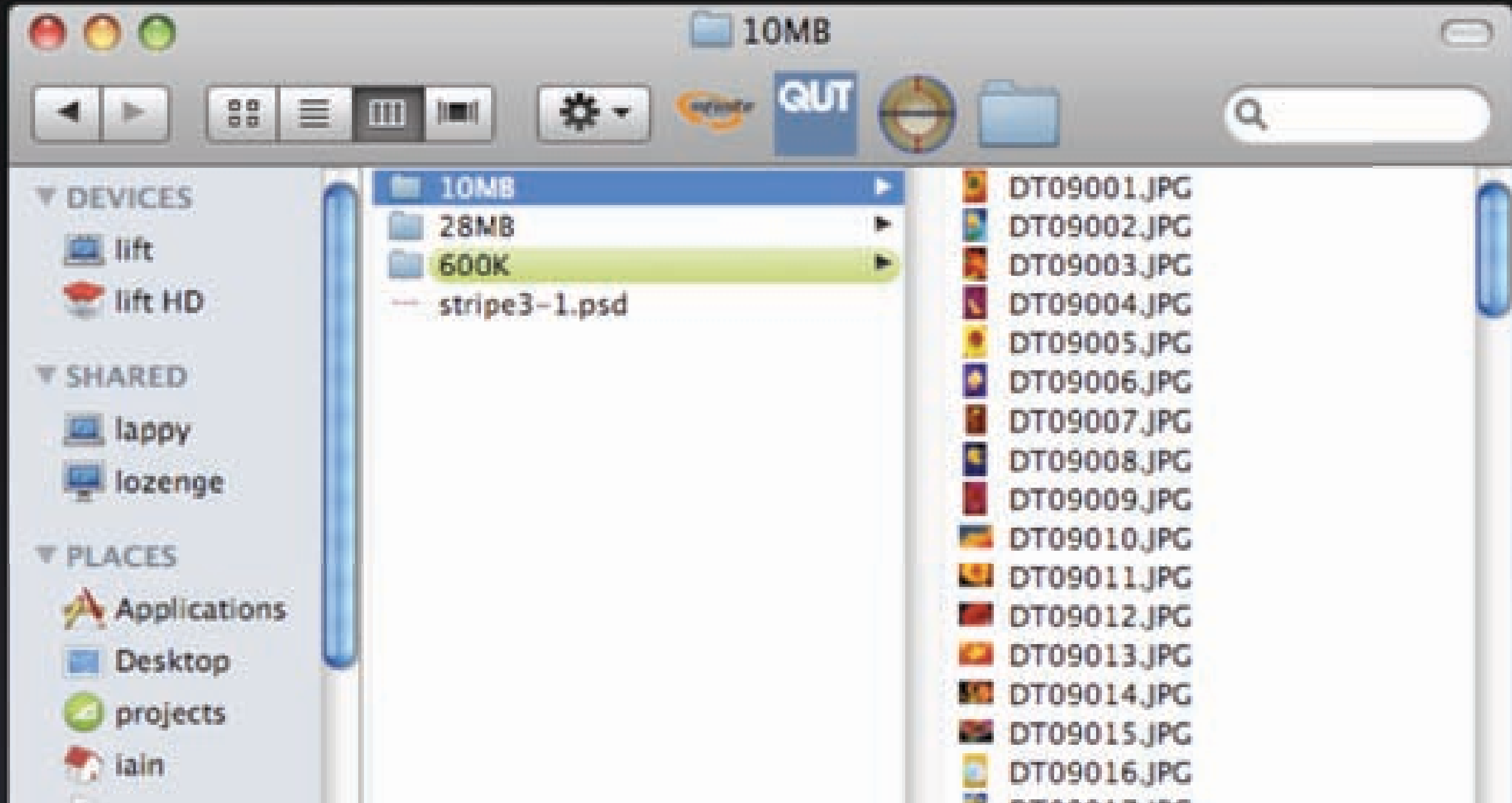
Check In Link...

Versions...

Purchase This Image...

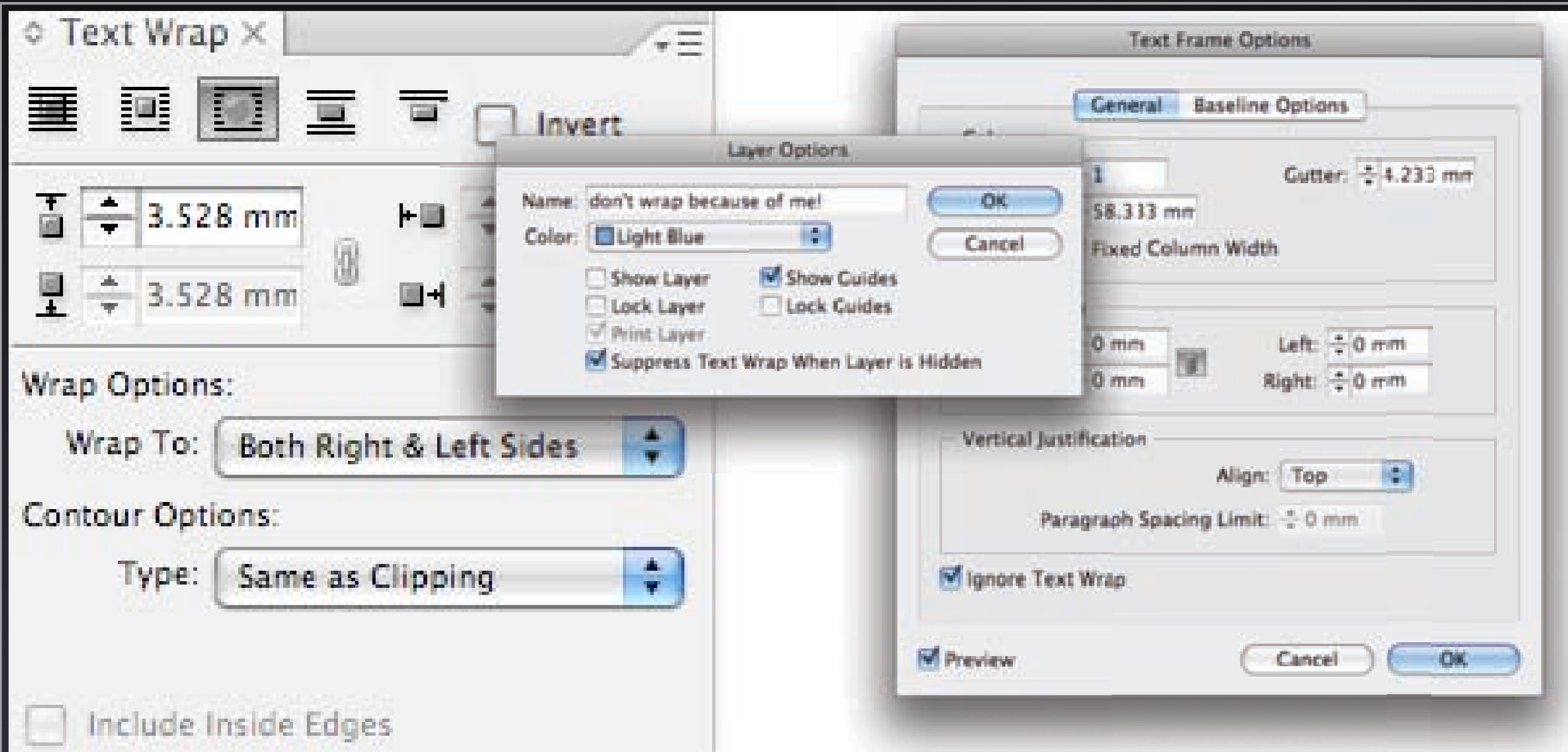
A QUICK LINKS TRICK

COPY LINKS TO..., OTHERWISE OPTION-DOUBLE-CLICK, IMPORT OPTIONS FOR MORE CONTROL, USE PSD FOR RASTER, PDF FOR VECTOR



DRAG AND DROP FROM THE FINDER WITH EASE

START DRAGGING, COMMAND-TAB TO INDESIGN, DROP WHERE YOU PLEASE; ALSO WORKS WITH EXPOSÉ



SECRET WRAPPING TRICKS

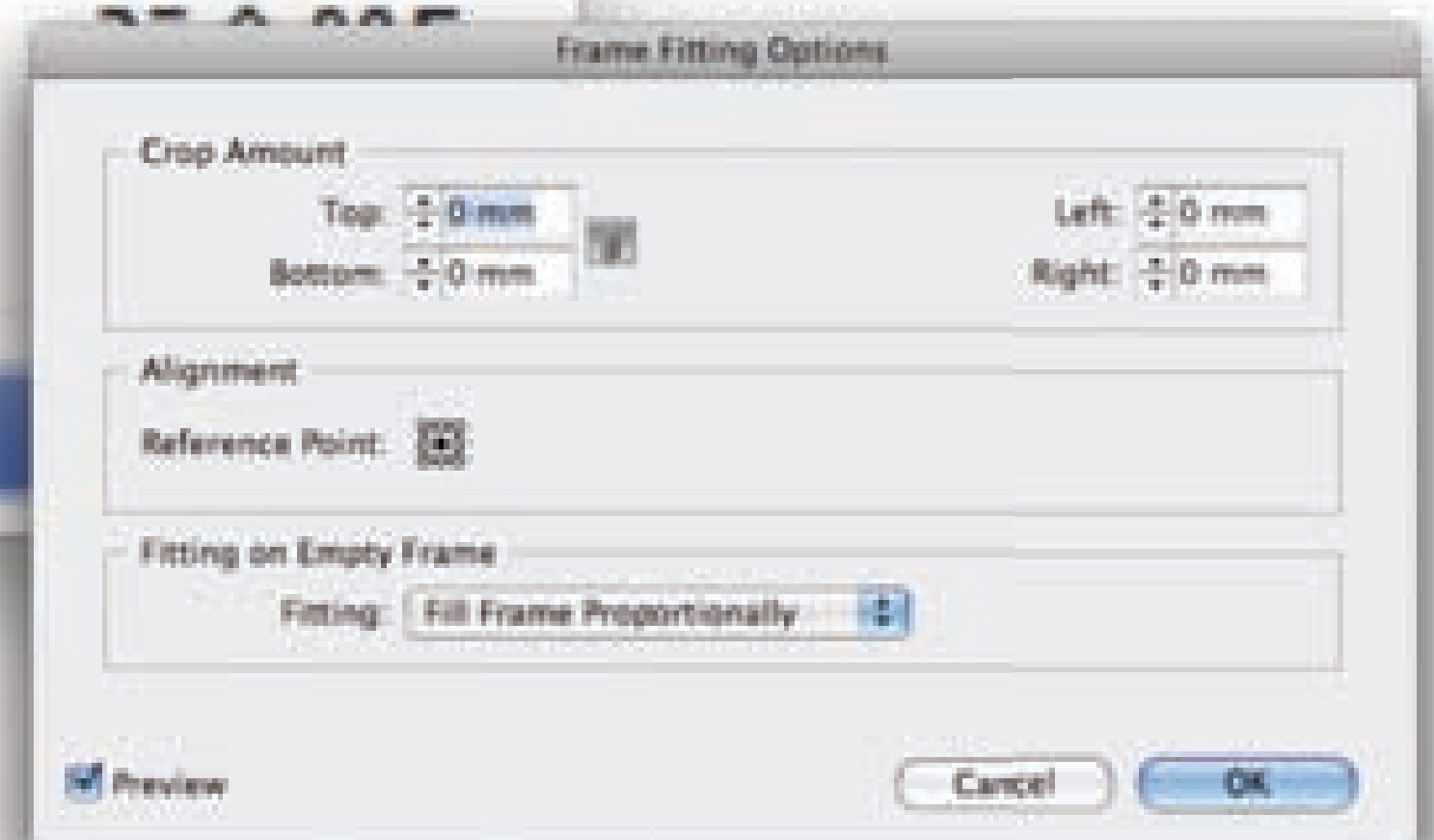
WRAP AROUND ANY PATH, WRAP AROUND TRANSPARENCY (ALPHA), USER-MOD PATH POWER, IGNORE WRAPPING ENTIRELY, WRAP ACROSS LAYERS

Fit Content to Frame
Fit Frame to Content
Center Content

⌘⌥E
⌘⌥C
⌘⌥

Fit Content Proportionally
Fill Frame Proportionally

Frame Fitting Options...



FITTING IMAGES IN BOXES THE EASY WAY

FILL FRAME, AUTOMATICALLY, IN THE CENTRE

Anchored Object Options



Position:

Relative to Spine

Anchored Object

Reference Point:  

Anchored Position

Reference Point:  

X Relative To:

ANCHORED OBJECTS

GRAPHICS THAT MOVE EASILY WITH TEXT

Id

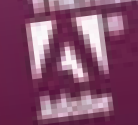
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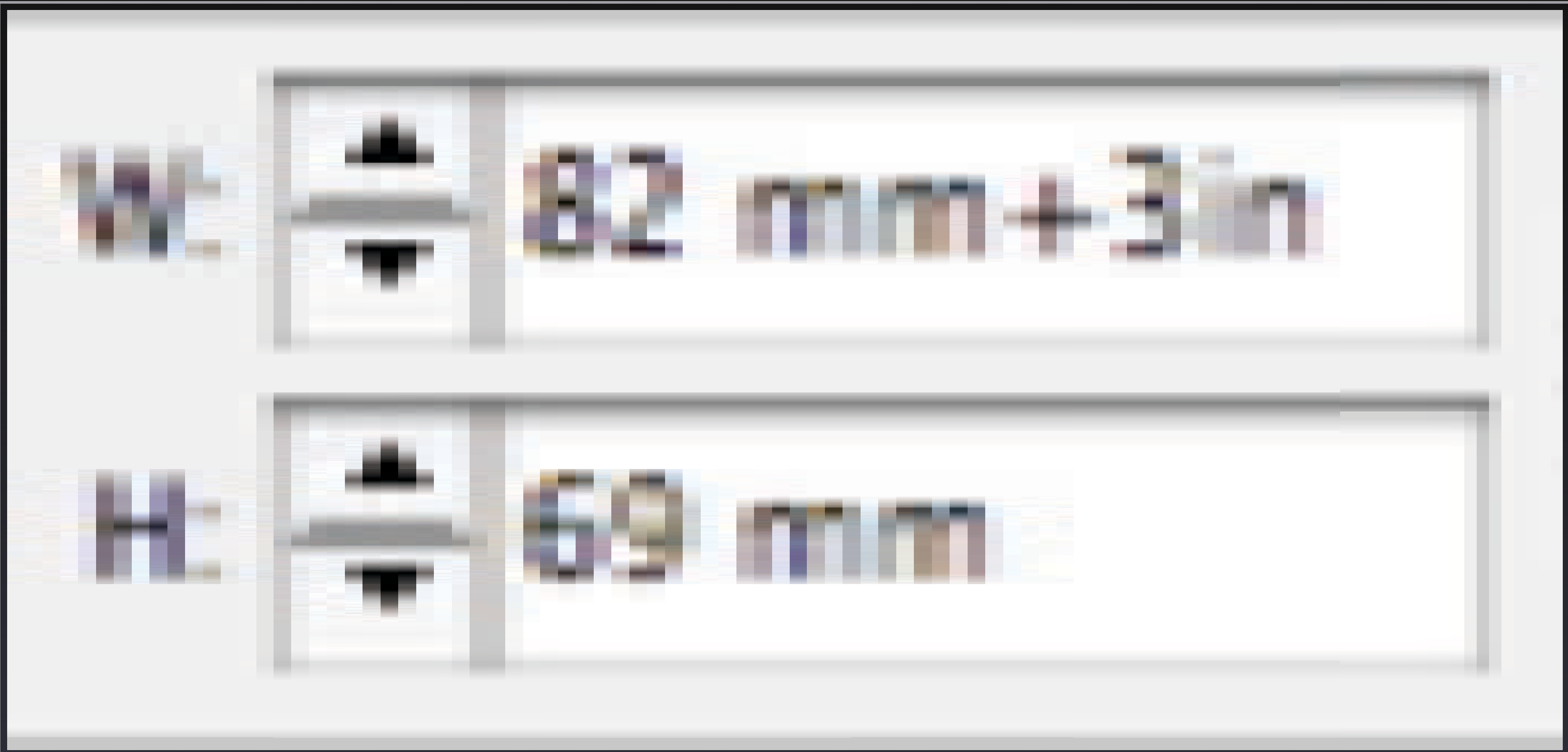
TEXT & TABLES

cool stuff examples 1.indd @ 400%

Mmmm, MacBook Air		
retail price	\$2499	\$4338
edu price	\$2349	\$4004.50
screen	13.3"	13.3"
speed	1.6GHz	1.8GHz
ram	2GB	2GB
hard drive	80GB PATA	64GB solid state

TABLES ARE GREAT

SHIFT-DRAG, DRAG-OPTION, REPEATING OVER MULTIPLE PAGES



QUICK TEXT FIELD TRICKS

SIMPLE MATHS + UNIT CHANGES IN EVERY TEXT INPUT FIELD IN THE WHOLE APPLICATION, ALSO KEYBOARD ARROWS

Justification

	Minimum	Desired	Maximum
Word Spacing:	80%	100%	133%
Letter Spacing:	-5%	0%	5%
Glyph Scaling:	98%	100%	102%

OK

Cancel

Preview

Auto Leading: 132%

Single Word Justification: Full Justify

Composer: Adobe Paragraph Composer

JUSTIFYING TEXT THE RIGHT WAY

98/100/102, -5/0/5

nonse tatum ipit praesentis tisi utpate esse
ea feugue dolumsan ut vercipit inibh essect-
em volore moloreet niscil iurerci blametum
velent velit ad te ea aliquip sustie venim enim
zzriusc ipisit utpat, consequisi essi.

Giam del euis dolorero odolore mod minci
tatie magnit lor ing er acipis dolore modoles
tie facipit lor aute consenit wis erosto od tis

PLACEHOLDER TEXT

WITHOUT CAPS LOCK, WITH CAPS LOCK, TRULY CUSTOM TEXT FROM A FILE

Paragraph Style Options

General

Basic Character Formats

Advanced Character Formats

Indents and Spacing

Tabs

Paragraph Rules

Keep Options

Hyphenation

Justification

Drop Caps and Nested Styles

Bullets and Numbering

Character Color

OpenType Features

Underline Options

Strikethrough Options

Style Name:

Location:

General

Based On:

Next Style:

Shortcut:

[Reset To Base](#)

Style Settings:

[No Paragraph Style] + next: [Same style] + Warnock Pro + size: 11 pt + pair kern method: Optical + autoleading: 132% + space before: 4 mm + max. letterspace: 5% + min. letterspace: -5% + max. glyph scaling: 102% + min. glyph scaling: 98%

THE JOY OF PARAGRAPH STYLES

SET EVERYTHING AND USE NUMBER PAD SHORTCUT KEYS

Table Style Options

General

Table Setup

Row Strokes

Column Strokes

Fills

Style Name:

Location:

General

Style Info

Based On:

Shortcut:

Style Settings:

[No Table Style] + Body Region Cell Style: basic cells + Header Region Cell Style: header cells + Footer Region Cell Style: footer cells

Cell Styles

Header Rows:

Left Column:

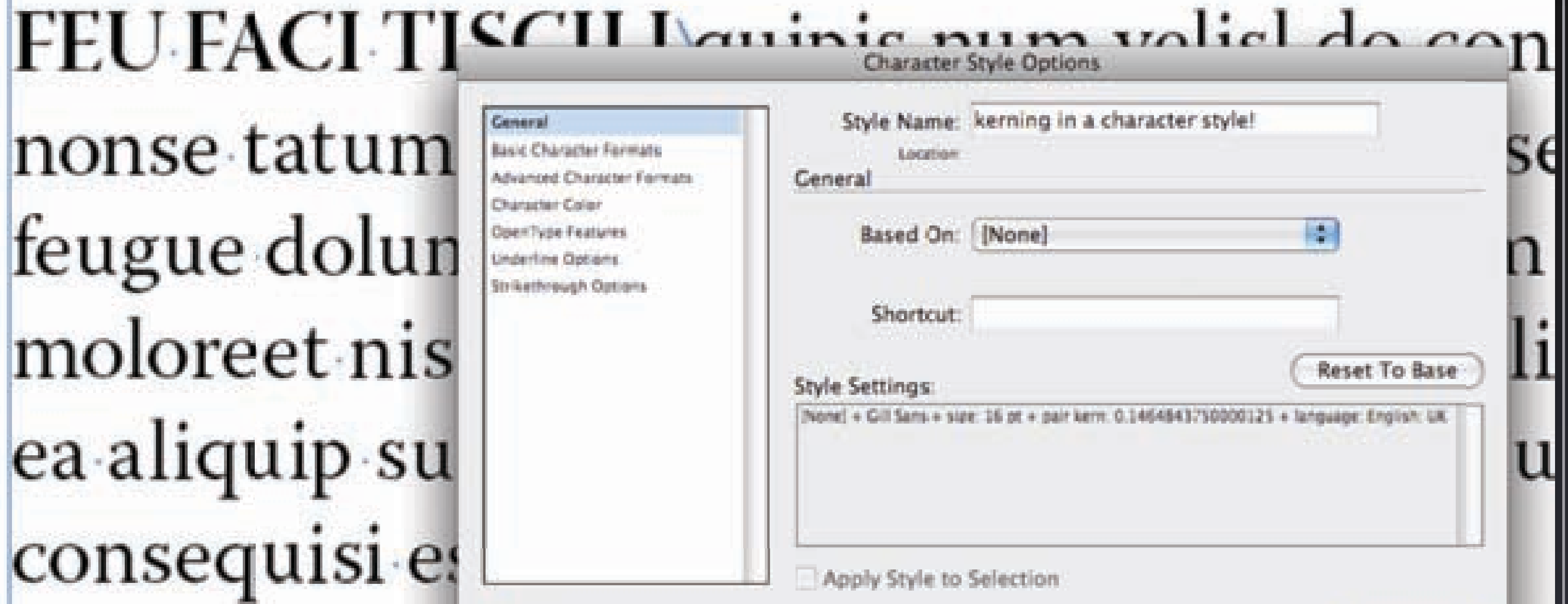
Footer Rows:

Right Column:

Body Rows:

THE JOY OF TABLE STYLES

FIRST, MAKE PARAGRAPH STYLES, THEN ASSIGN THEM TO CELL STYLES, THEN ASSIGN THOSE CELL STYLES TO TABLE STYLES



THE JOY OF CHARACTER STYLES

WHEN YOU'D ACTUALLY WANT TO USE THEM, PLUS SECRET KERNING TRICKS

at. Duipsum in et wisissi.

FEU FACI TISCILI quipis num velisl do co

nonse tatum ipit praesenisci tisisl utpate o

FEU FACI TISCILI

quipis num feugue dolumsan ut vercipit inibh essecte

velisl do con euipit nonse tatum

moloreet niscil iurerci blametum velent v

ipit praesenisci tisisl utpate esed.

ea aliquip sustie venim enim zzriusc ipisit

ea feugue dolumsan#

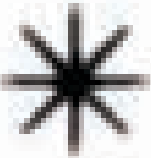
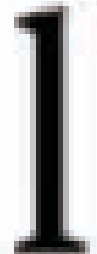
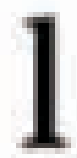
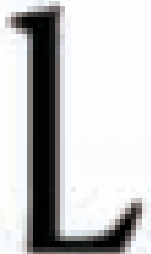

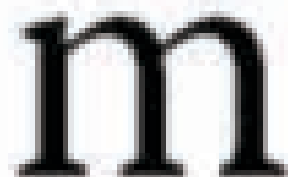
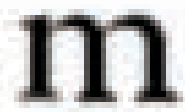
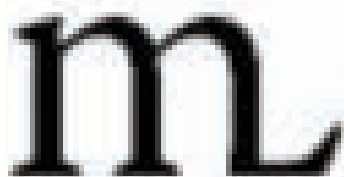
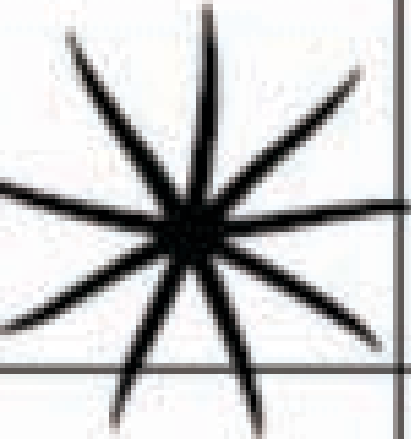
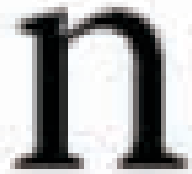
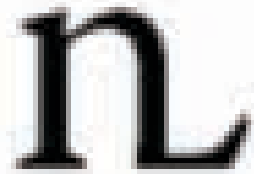
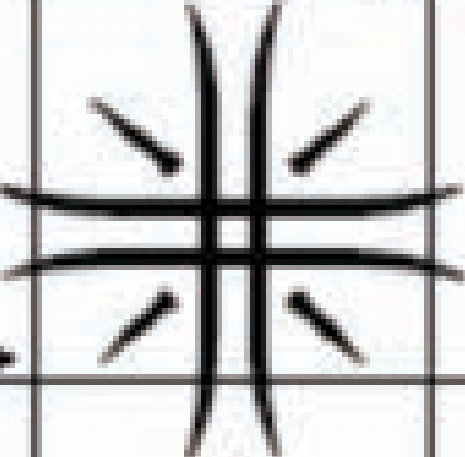


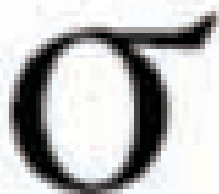
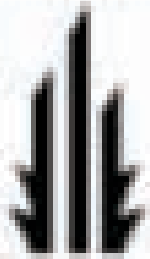
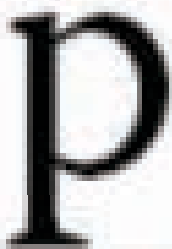

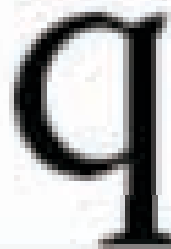




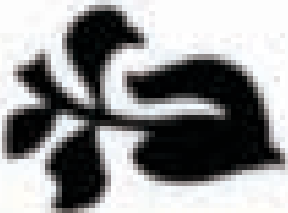







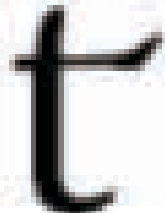
consequisi essi.

Giam del euis dolorero odolore mod minc

magnit lor ing er acipis dolore modolestie

DRAG AND DROP TEXT INTO NEW FRAMES, THEN RESIZE

DRAG-OPTION-COMMAND FOR EASY CALLOUTS, COMMAND-RESIZE TO CHANGE TEXT AND ITS FRAME, DOUBLE-CLICK RIGHT HANDLE TO FIT WIDTH

GLYPHS, SWASHES AND WONDER

USE ALTERNATE CHARACTERS IN GOOD FONTS, FOR FINISHING TOUCHES OR TO EMULATE HAND-DRAWN CALLIGRAPHY, PLEASE NOT ZAPFINO

Basic Character Formats

Advanced Character Formats

Indents and Spacing

Tabs

Paragraph Rules

Keep Options

Hyphenation

Justification

Drop Caps and Nested Styles

Bullets and Numbering

Character Color

OpenType Features

Underline Options

Strikethrough Options

Location:

Bullets and Numbering

List Type:

List:

Level:

Bullet Character

•	•	◊	•	•	•				
•	•	•	•	•	•				

Add...

Delete

Text After:

Character Style:

Bullet or Number Position

Alignment:

Left Indent:

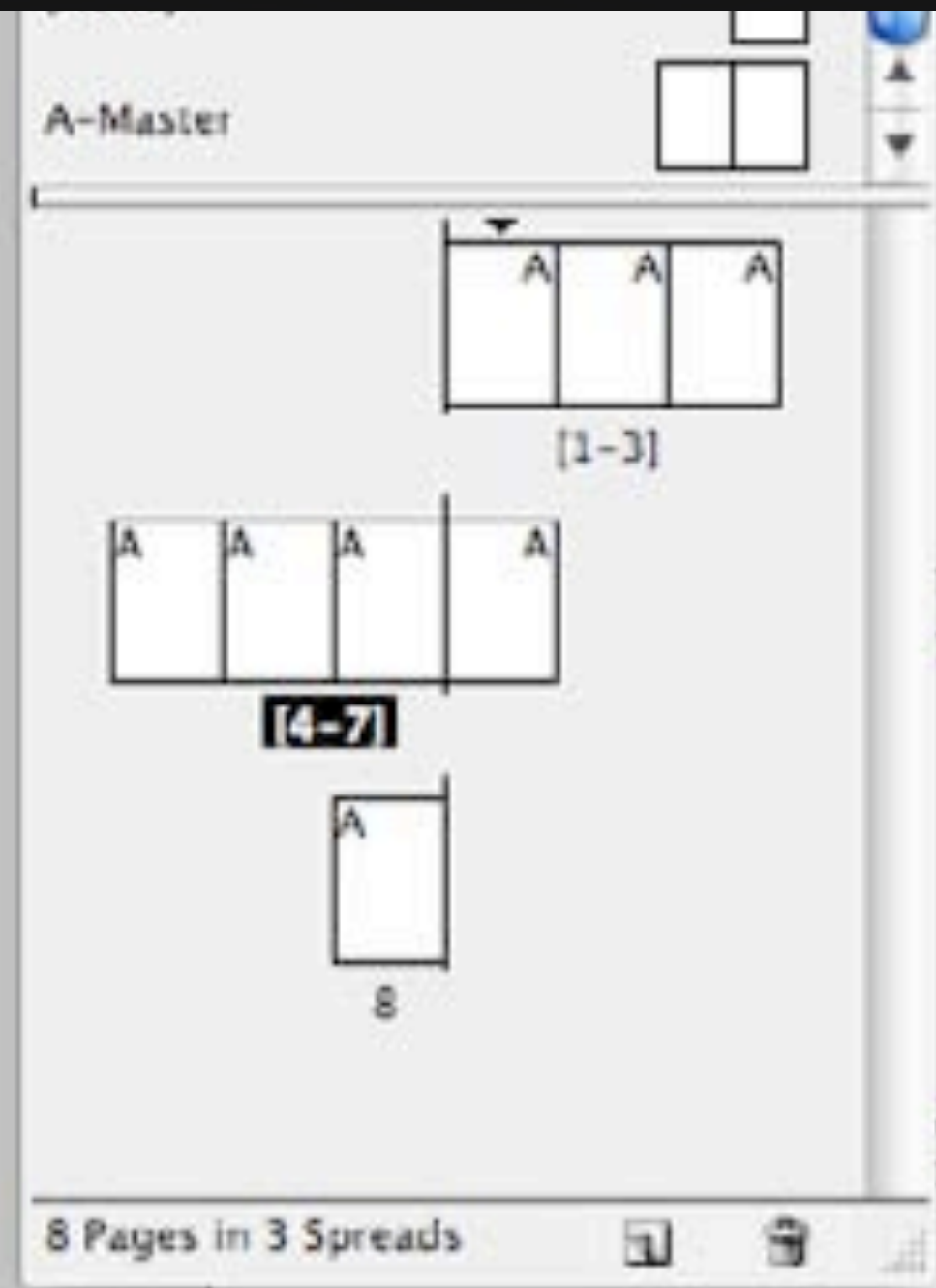
First Line Indent:

FANCY BULLETS

USE ANY CHARACTER YOU WANT FOR BULLETS, MAKING BULLETS WORK WHEN OUTLINED

OUTPUT





MULTIPAGE FOLDOUT LAYOUTS MADE EASY

YES, YOU CAN STACK MULTIPLE PAGES TOGETHER

Print Booklet

Setup

Preview

Summary



Setup

Print Preset: PS no bleed CMYK

Printer: PostScript® File

Pages: All

Range: 1

Booklet Type: 2-up Saddle Stitch

Space Between Pages: 0 mm

Creep: 0 mm

Bleed Between Pages: 0 mm

Signature Size: 0 mm

Margins:

Automatically Adjust to Fit Marks and Bleeds

Top: 0 mm

Left: 0 mm

CREATE OR PRINT IMPOSITIONS

FILE > PRINT BOOKLET

SHORTCUTS

Id

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Patent and Legal Notices

Credits

Preferences

General

Interface

Type

Advanced Type

Composition

Units & Increments

Grids

Guides & Pasteboard

Dictionary

Spelling

Autocorrect

Notes

Story Editor Display

Display Performance

Appearance of Black

File Handling

Clipboard Handling

Units & Increments

Ruler Units

Origin: Spread

Horizontal: Millimeters points

Vertical: Millimeters points

Point/Pica Size

Points/Inch: PostScript (72 pts/inch)

Keyboard Increments

Cursor Key: 0.25 mm

Size/Leading: 2 pt

Baseline Shift: 2 pt

SETTING PERMANENT DEFAULTS

SET YOUR PREFERENCES WITH NO DOCUMENTS OPEN — THIS INCLUDES COLOURS, DEFAULT FONT, JUSTIFICATION, STYLES...

Quick Apply



justifi



Panel Menu:Paragraph>Justification...



Object Menu:Anchored Object>Insert (Defaults)...



Object Menu:Anchored Object>Options (Defaults)...



Object Menu:Effects>Basic Feather...



Object Menu:Effects>Directional Feather...

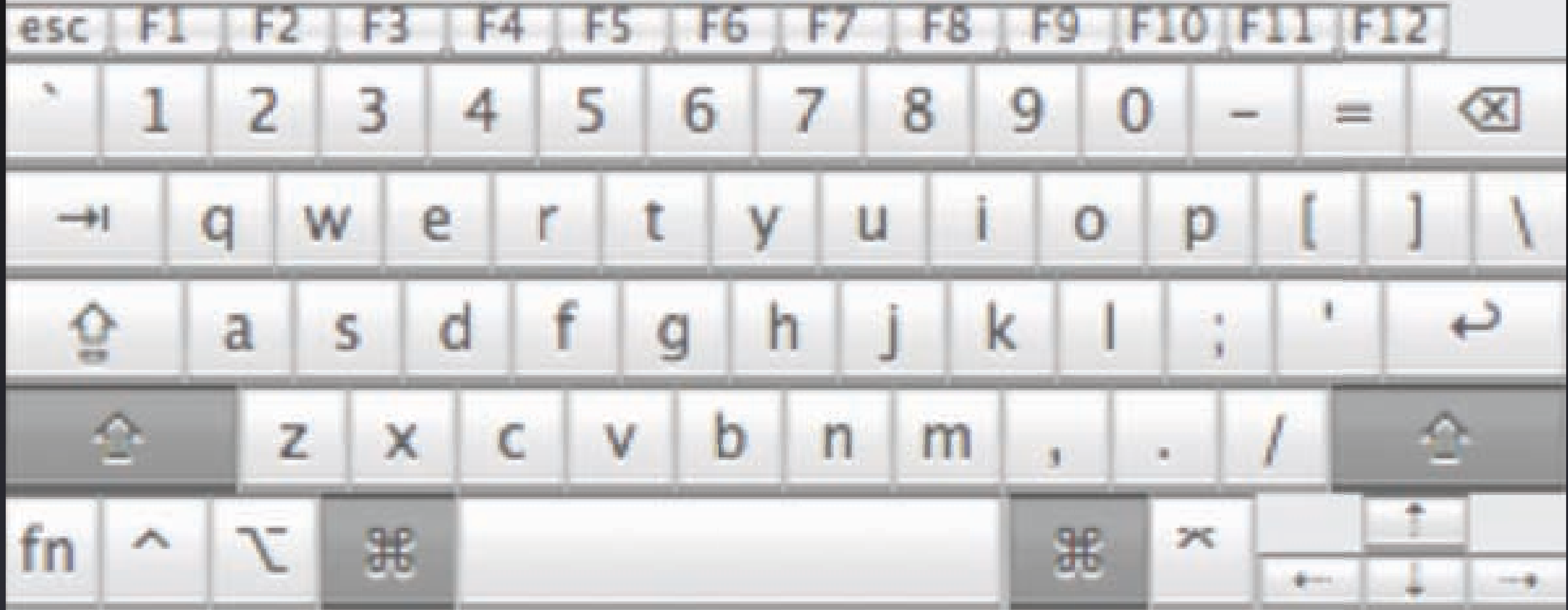


Object Menu:Effects>Global Light...

QUICK APPLY

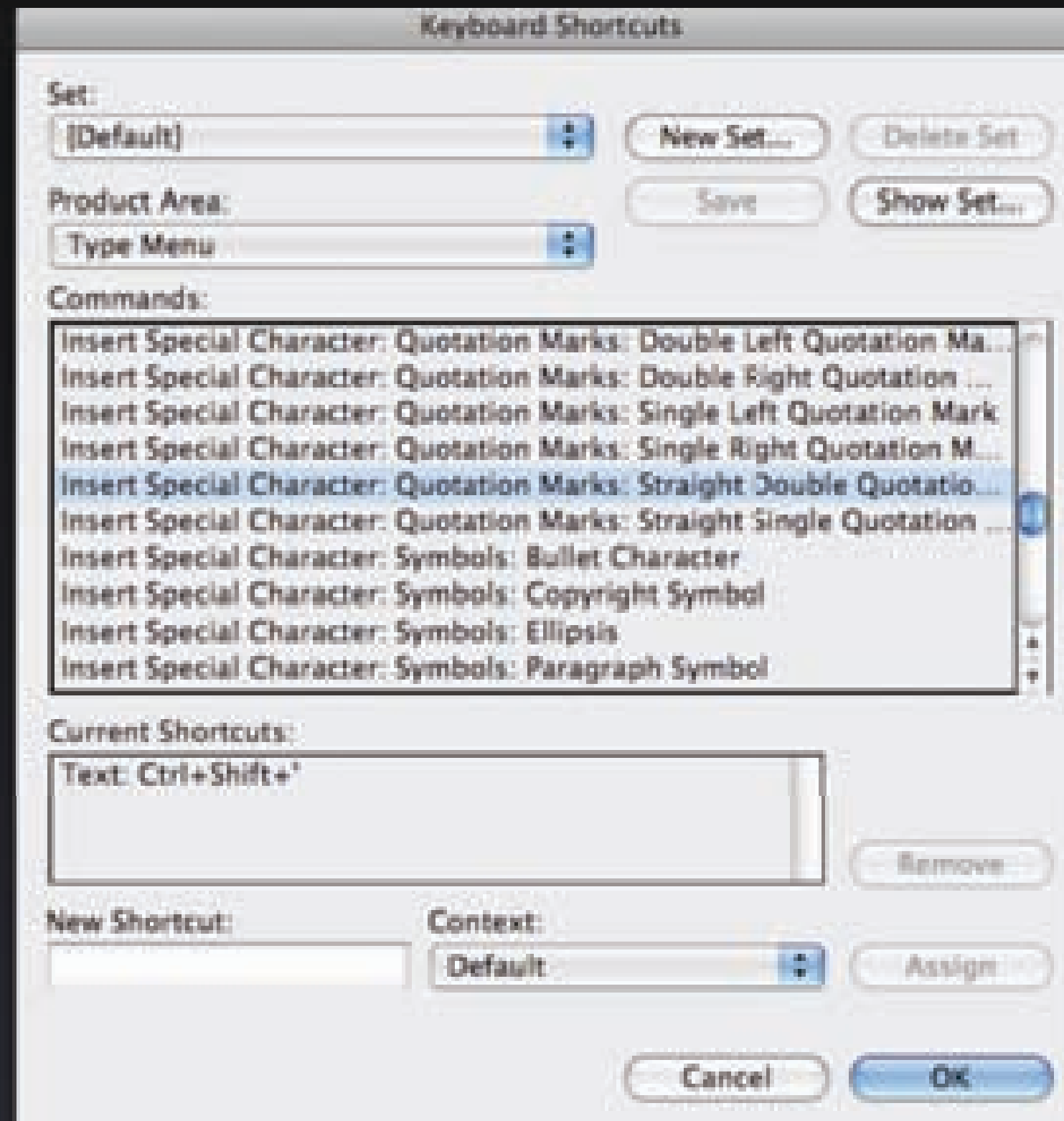
FOR KEYBOARD FREAKS WHO LIKE QUICKSILVER OR SPOTLIGHT LAUNCHING

Keyboard Viewer (Australian)



SHORTCUT KEYS

UP/DOWN, EVEN WHEN CREATING SHAPES OR CHOOSING FONTS, KERNING/TRACKING/LEADING/BASELINE, OPTION WHEN EDITING TEXT, SAVE ALL...



HOW TO FIND OBSCURE MENU ITEMS

COMMAND-OPTION-SHIFT-CLICK TO ALPHABETISE, EDIT > KEYBOARD SHORTCUTS FOR EVERYTHING SHIFT-F5? COMMAND-OPTION-5?

SHAPES

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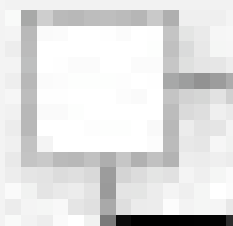
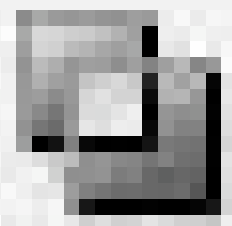
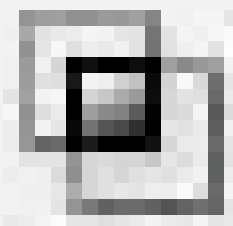
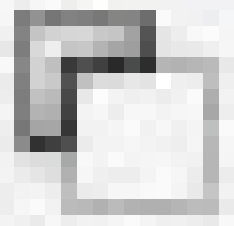
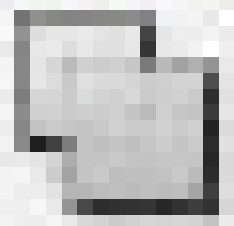
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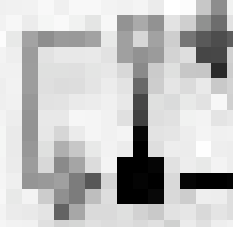
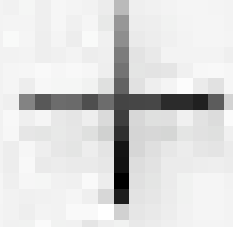
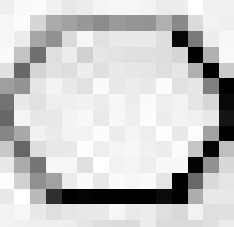
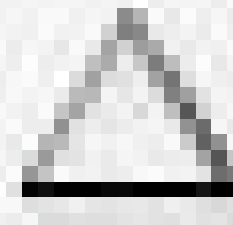
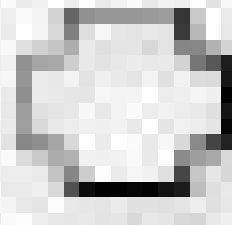
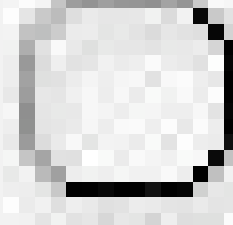
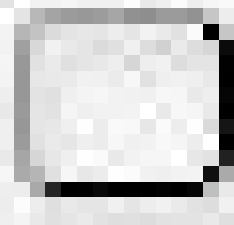
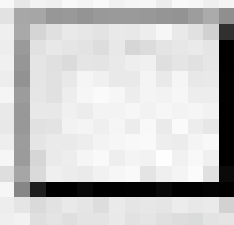
[Patent and Legal Notices](#)

[Credits](#)

Pathfinder

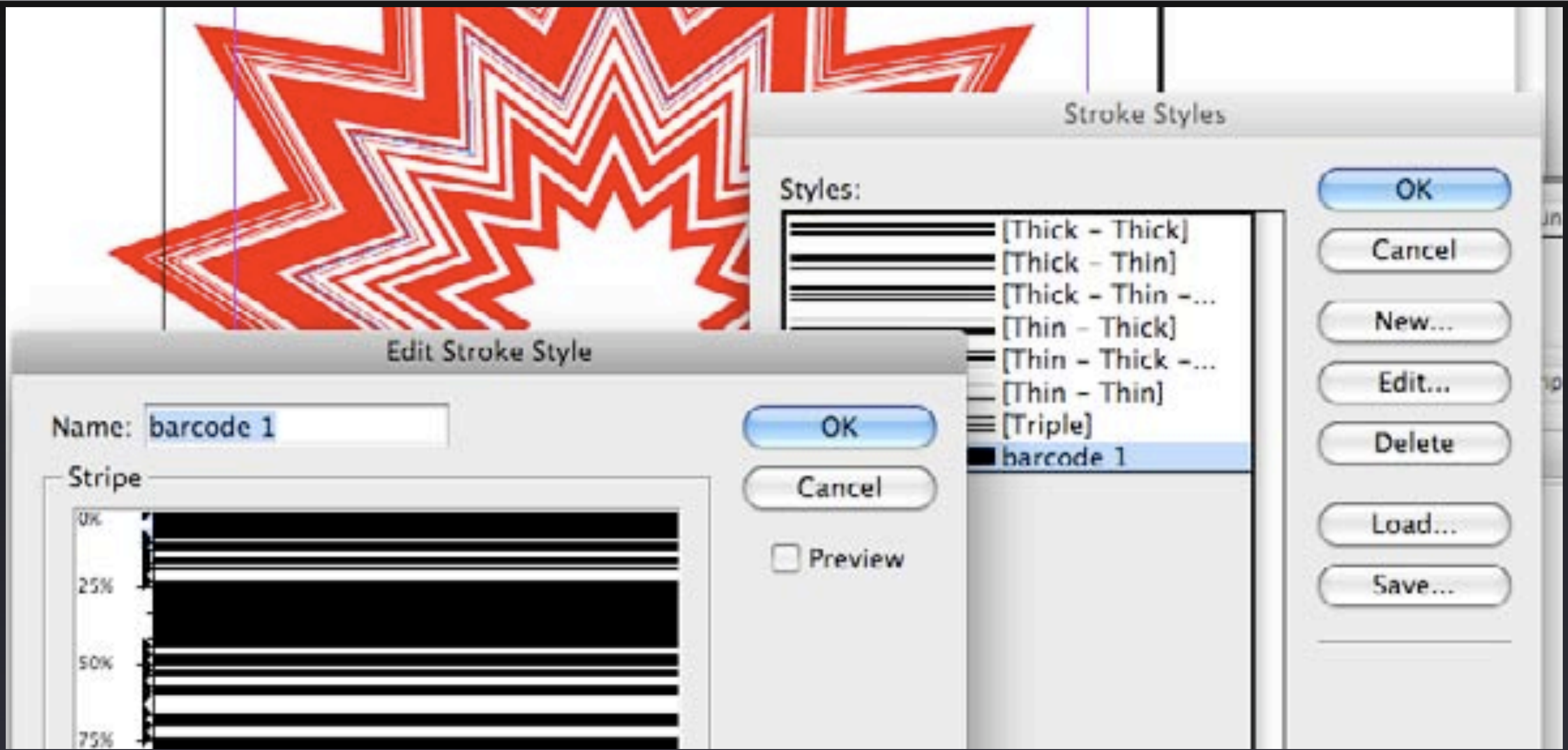


Convert Shape



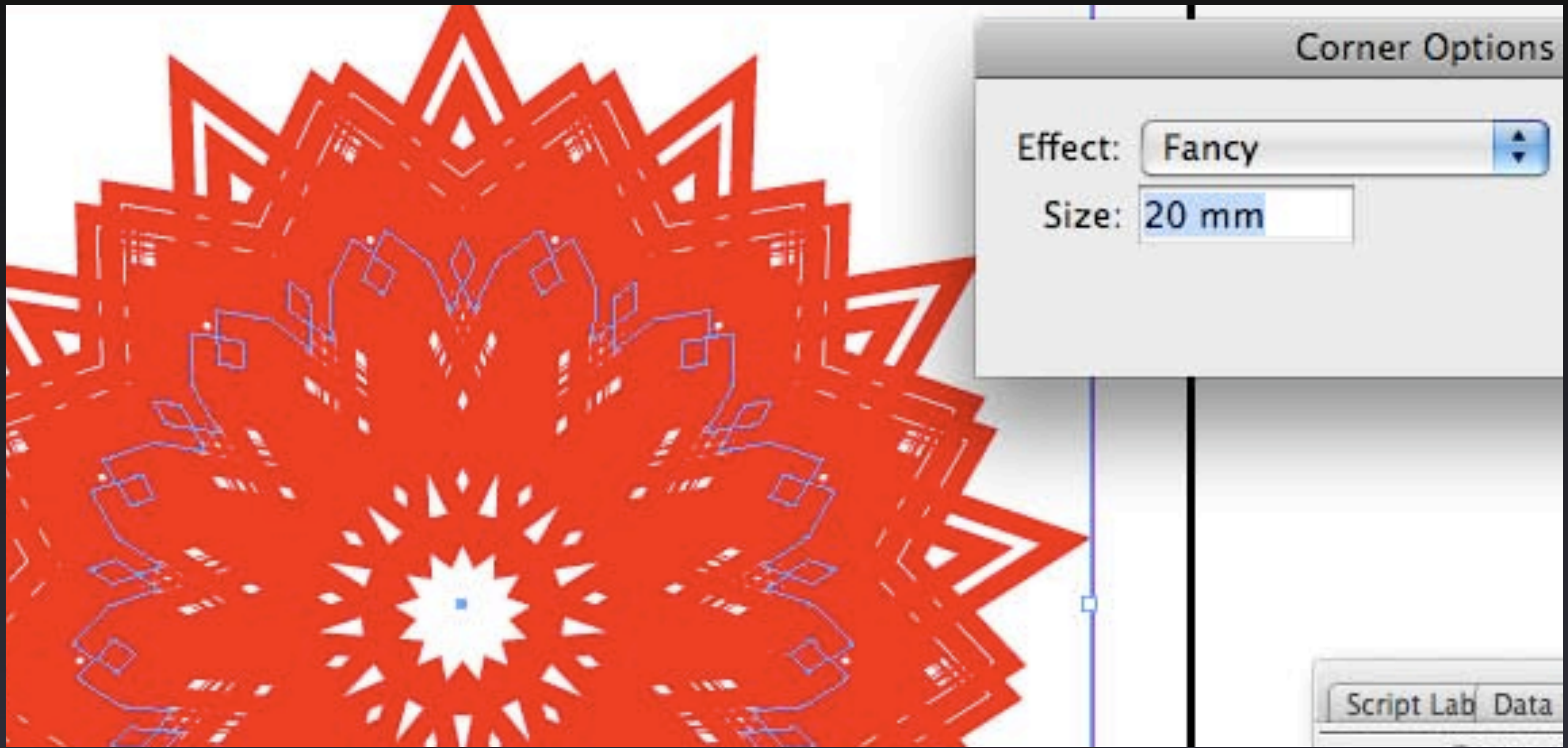
SECRET PATH TRICKS

CONVERT SHAPES INTO OTHER SHAPES, CONVERT A CLIPPING PATH INTO A FRAME, USE A NORMAL PATH AS A CLIPPING PATH, KNOCKOUT GROUP



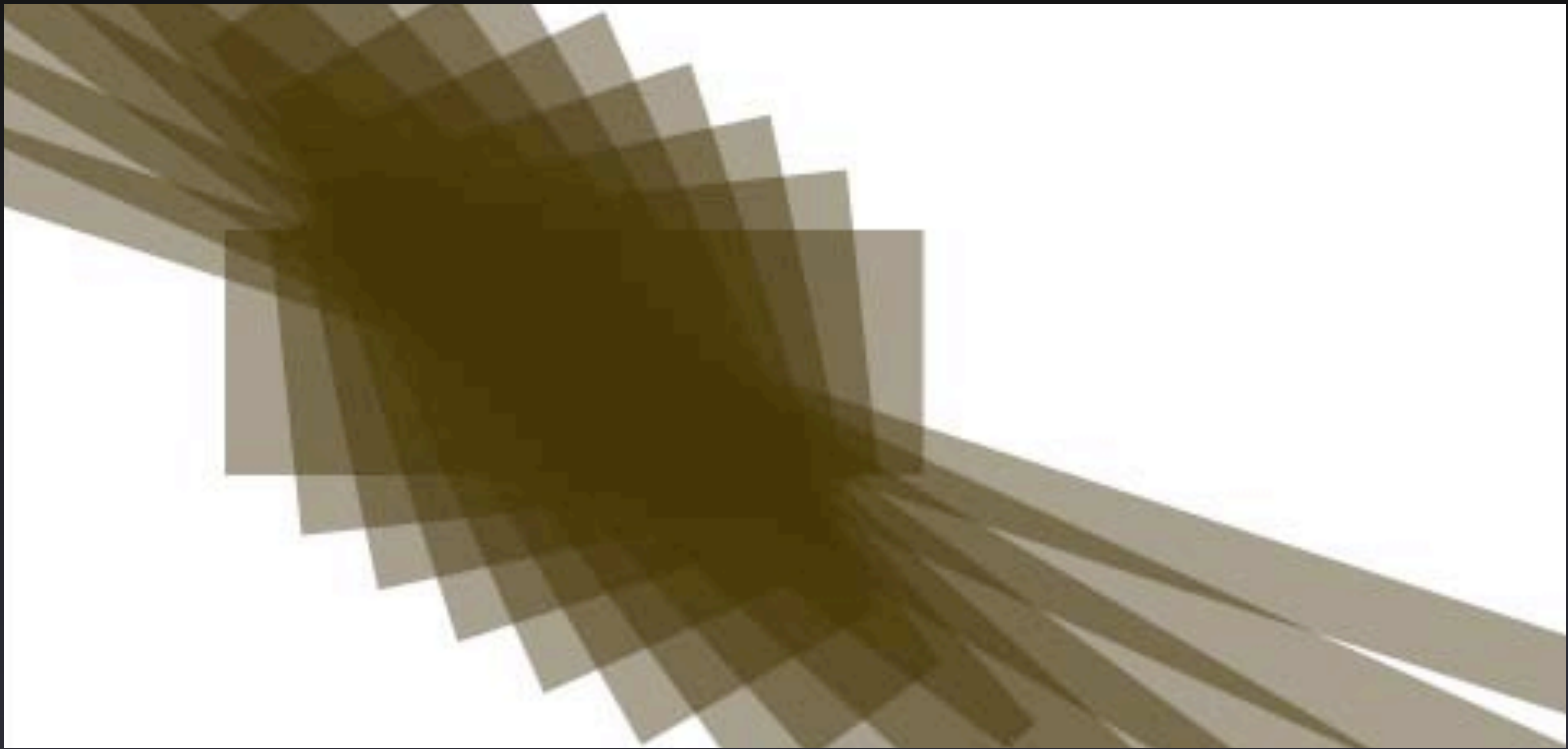
LINES, LINES, LINES...

SUPER-THICK, SUPER-COMPLEX BARCODE-STYLE LINES, EASTER EGGS, GAP COLOUR



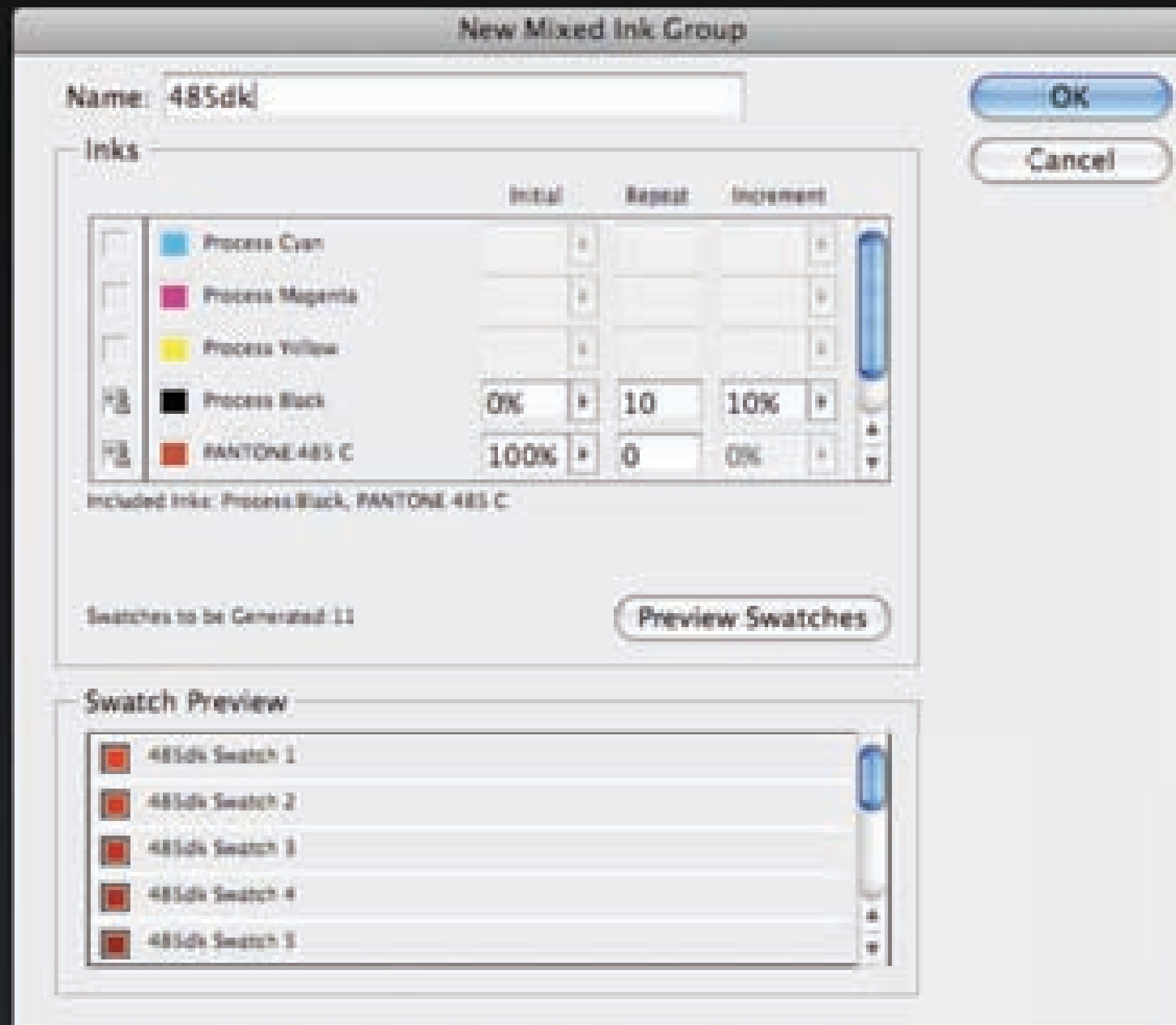
...AND MORE LINES

FUNKY CORNER STYLES, INTERACTIVE STAR CHANGES, POSITIONING THE LINE AND WHAT THE HELL DOES MITER LIMIT DO



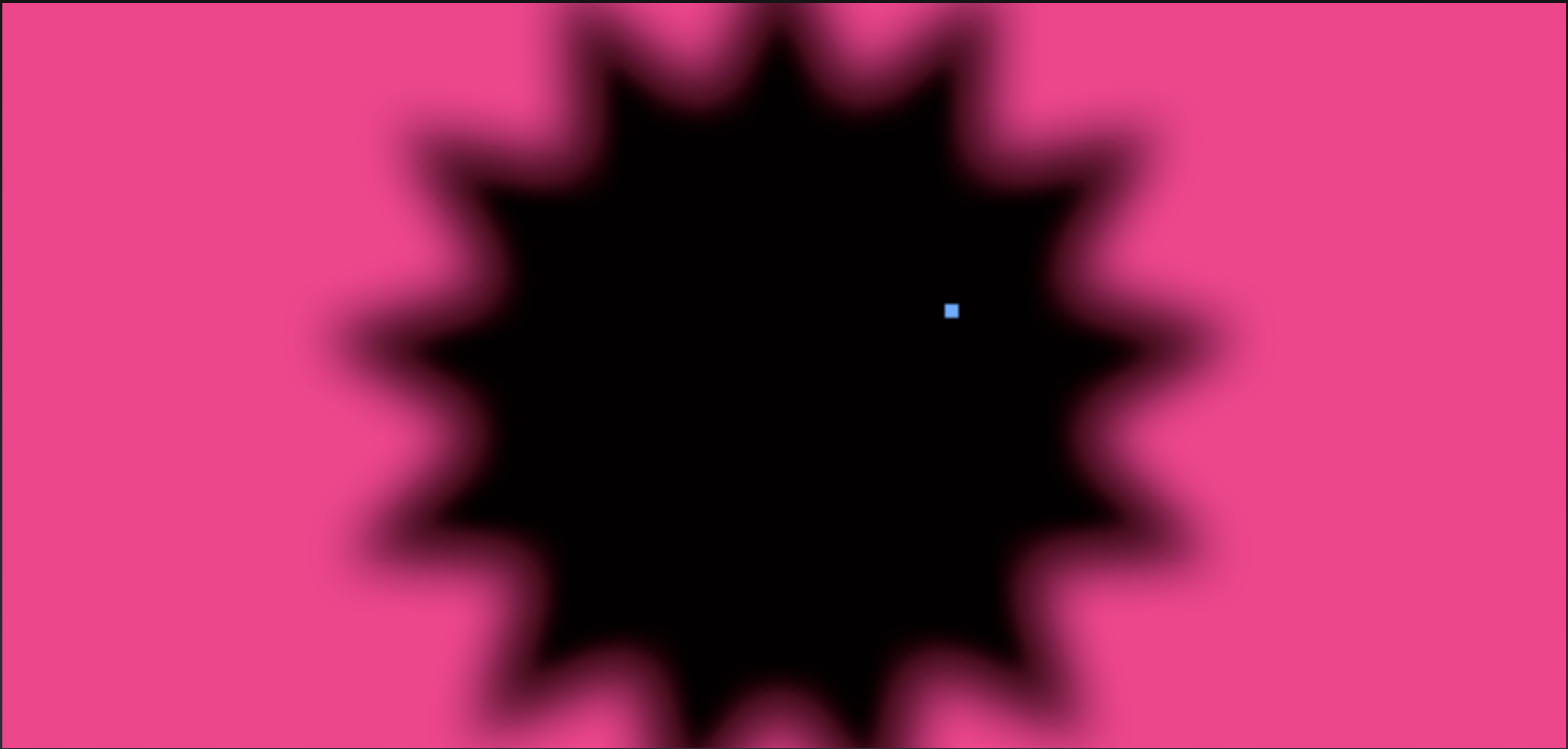
REPEATING YOURSELF IN STYLE

OBJECT > TRANSFORM AGAIN AND > TRANSFORM SEQUENCE AGAIN



SWATCH TRICKS

MIXED INKS FOR DARKER SPOTS, OPTION-CLICK TO CHANGE GRADIENT POTS, DRAG SWATCHES TO TABLE CELLS, COPY/PASTE ILLUSTRATOR GRADIENTS



BLURRINESS

SET AN OBJECT TO PAPER WITH BLEND MODE MULTIPLY WITH A BLACK DROP SHADOW SET TO 99.9%, OBJECT DOES NOT KNOCKOUT

AUTOMATION

Id

ADOBE® INDESIGN® CS3

Version 3.0.1

In fond memory of Charles Lasseter

InDesign, InCopy, and InDesign Server Engineering:

Parviz Banki, David Berggren, Gaurav Bhargava, Peter Boctor, Robin Briggs, Jonathan Brown, Michael Burbidge, David Burnard, Lance Bushore, Steve Carlson, Cindy Chen, Melissa Cheng, Susan Cheng-Lool, Michelle Dalton, Danielle Darling, Tommy Donovan, Michael Easter, Mohamed El-Zohairy, Henry Fieldstone, Steve Flenniken, Bob Freeman, Ryan Gano, Rich Garland, Abhishek Gulati, Manoj Gupta, Roy Horns, Heath Horton, Yhenishetty Jagadish, Gaurav Jain, Matt Joss, Ric Kamkar, Habib Khalifallah, Sanjay Kumar, Scott LeGendre,



Patent and Legal Notices

Credits

Query:

Phone Number Con...



Text

GREP

Glyph

Object

Find what:

`|\\d\\d)\\)?[-.]?(\\d\\d\\d)[-.]?(\\d\\d\\d\\d)`



Done

Find

Change to:

`$1.$2.$3`



Change

Search:

Story

Change All

Change/Find



GREP: GLOBAL REGULAR EXPRESSION PARSER

FIND AND REPLACE ANYTHING YOU WANT, SUCH AS `(?<=\\().*?(?=\\))`

1. MAKE SURE ALL THE LOCAL TEXT FORMATTING IS STYLED WITH CHARACTER STYLES
2. ADD HTML TAG NAMES THROUGH THE TAGS PANEL (NORMALLY USED FOR XML TAGGING)
3. USE INDESIGN'S AUTOMATED MAP STYLES TO TAGS FEATURE
4. IN THE STRUCTURE PANE, TWEAK THE ORDER OF THE CONTENT AS NECESSARY

CLEAN XHTML OUTPUT

I SHOULD PROBABLY SAY SOMETHING INFORMATIVE ABOUT XML HERE, BUT THIS WILL DO

1. Choose Select Data Source from the panel menu.

2. Drag data fields from the panel to frames on the page (or, with an insertion point selected, click the data fields you want to insert).

3. Choose Create Merged Document from the panel menu.

DATA MERGE

FOR CUSTOMISED MARKETING MATERIAL, THIS IS PRETTY SIMPLE

Dealing with a large number of stitches

needle. See the next page for a quick way to thread a needle with yarn.

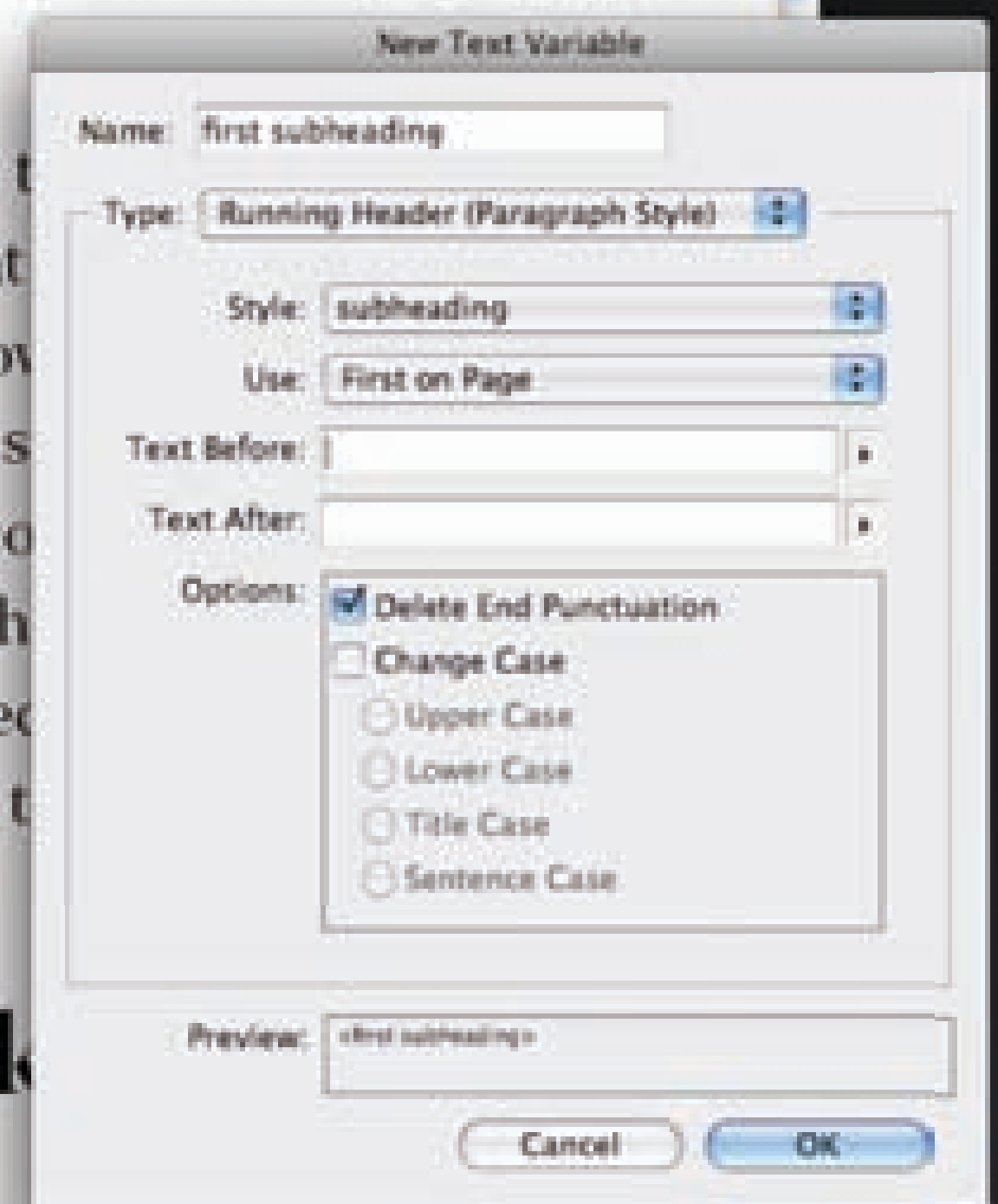
Dealing with a large number of stitches

Use an extra pair of straight needles. When you have knitted as many stitches as will comfortably fit on one needle, wrap a rubber band around the end of the needle to stop the sts coming off, and just continue with another needle from the

and use the point row below the last s than a co the stitch unwanted transfer t

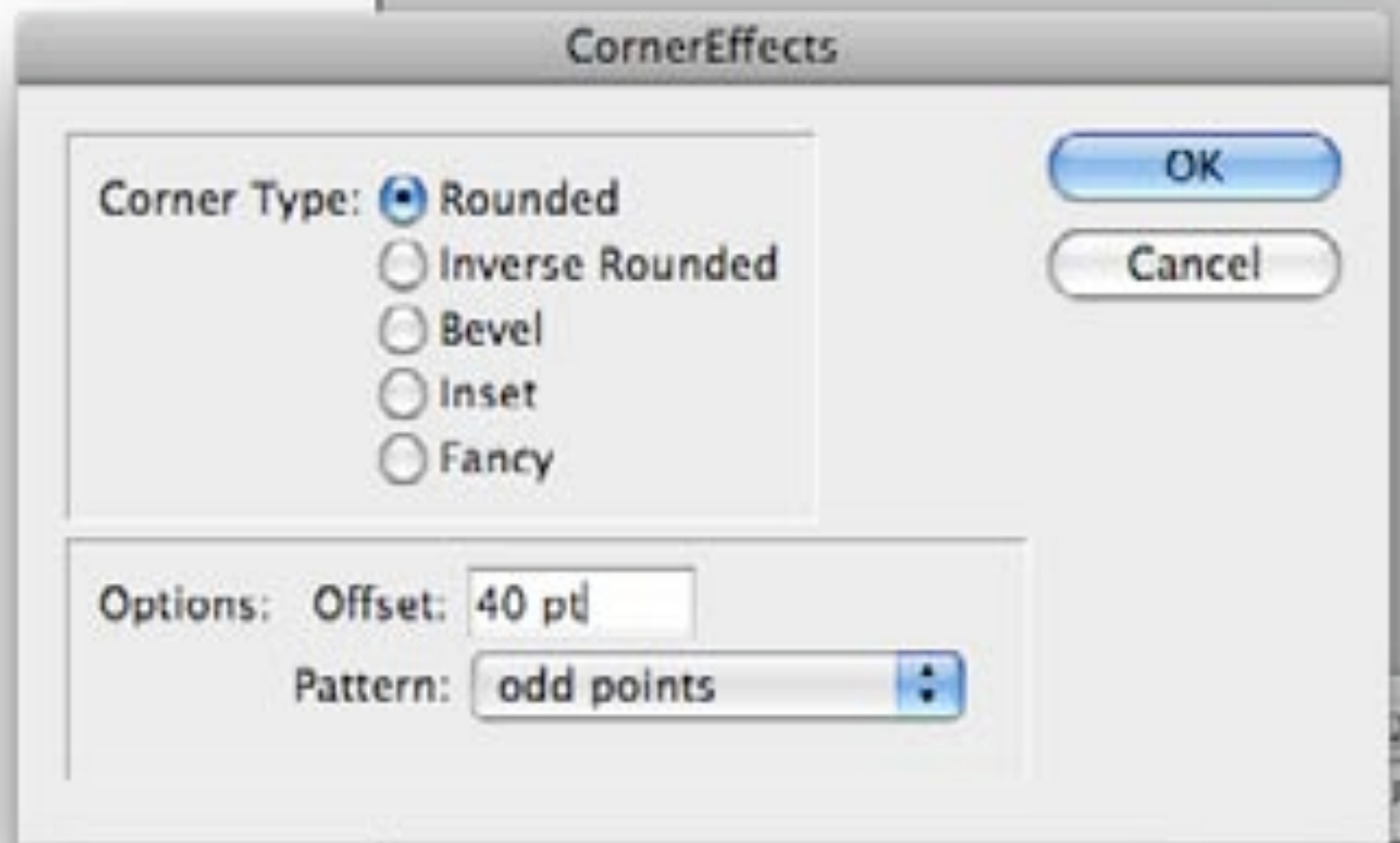
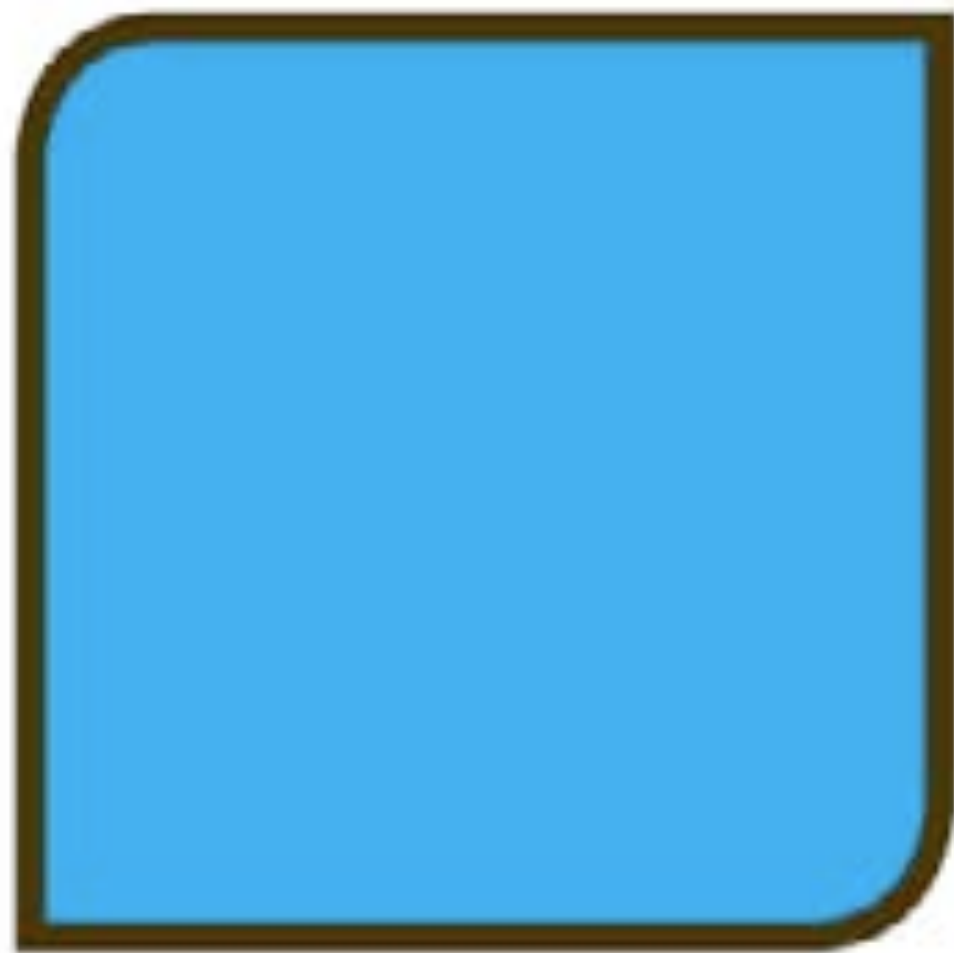
Mark

For keeping note of a certain place o



TEXT VARIABLES

TOOLS TO EXTRACT AND REUSE DATA: RUNNING HEADERS



SCRIPTING: BUILT-IN FUN

ROUNDING ALTERNATE CORNERS, BUILDING CONTACT SHEETS, PLACING MULTIPAGE PDFS, SPLITTING STORIES AND SO ON

```

    alert("Nothing is selected. Please select a text frame and try again.");
}
else if (myError == 2) {
    // A non-text frame is selected, so display an error message.
    alert("Please select a single text frame containing a table and try again.");
}
else if (myError == 3) {
    // No table in selection, so display an error message.
    alert("No table was found in this text frame. Please select a single text frame containing a table and try again.");
}

// go for it!
else {
    var myTable = myTextframe.tables.item(0);
    var myRows = myTable.bodyRowCount;
    var myColumns = myTable.columnCount;

    myTable.unmerge();

    // if the table is too tall, make it wider, remember original size
    if (myRows > myColumns) {
        for (var extraCols = myColumns; extraCols < myRows; extraCols++) {
            myTable.columns.add(LocationOptions.atEnd);
        }
        var myOriginalSize = myColumns;
        var myExtraRows = 1;
    }

    // if the table is too wide, make it taller, remember original size
    else if (myRows < myColumns) {
        for (var extraRows = myRows; extraRows < myColumns; extraRows++) {
            myTable.rows.add(LocationOptions.atEnd);
        }
        var myOriginalSize = myRows;
        var myExtraRows = 2;
    }
}

```

SCRIPTING: ROLLING YOUR OWN

TABLE TRANSPOSITION IN JAVASCRIPT

erface
pe
vanced Type
mposition
its & Increments
ds
ides & Pasteboard
ctionary
elling
ocorrect
tes
ry Editor Display
isplay Performance
pearance of Black
e Handling
pboard Handling

Page Numbering

View: **Absolute Numbering**

Font Downloading and Embedding

Always subset fonts with glyph counts greater than: **2000**

When Scaling

- Apply to Content
- Adjust Scaling Percentage

Scripting

- Enable Attached Scripts

MAKING INDEXING WORK

FOR NORMAL WORDS, FOR PROPER NAMES; ABSOLUTE PAGE NUMBERING CAN HELP WITH BOOKS

FEU·FACI·TISCILI·quipis·num·velisl·do·con
nonse·tatum·ipit·praesenisci·tisisl·utpate·ese
feugue·dolumsan·ut·vercipit·inibh·essectem
moloreet·niscil·iurerici·blametum·velent·veli
ea·aliquip·sustie·venim·enim·zzriusc·ipisit·u
consequisi·essi.¶

THE JOY OF NESTED STYLES

AUTOMATIC STYLE APPLICATION, USING MULTIPLE DELIMITER CHARACTERS

Id

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FINALLY...



A DELIGHTFUL EASTER EGG

INDESIGN > ABOUT INDESIGN, TYPE "BUTTERFLY", CLICK TO PIN OR RELEASE, OPTION-CLICK TO BAT