PERSECUTED PEOPLE POSTER DESIGN

Look over the two reward posters for the runaway slaves. What was your initial reaction? It may have been one of disbelief, a sense of injustice, or revulsion, but these human beings were considered personal property and hunted for reward. The runaway slaves were not the only ones to risk persecution, prosecution, and possibly death. Like Huck, people such as Harriet Tubman and Josiah Henson, conductors on the Underground Railroad, and Charles August Wheaton and Thomas Garret, Underground Railroad stationmasters, risked their lives and their freedom to help escaped slaves.

THE ASSIGNMENT

Using the Internet, you are to research one of the following people known for fighting against social injustice. After gathering information, you are to design a poster celebrating their work and their lives.

| Harriet Tubman | Charles August Wheaton | Thomas Garrett |
|------------------|------------------------------|--------------------------|
| Nelson Mandela | Martin Luther King | Malcolm X |
| Caesar Chavez | Josiah Henson | Rosa Parks |
| Susan B. Anthony | Elizabeth Cady Stanton | Frederick Douglas |
| Sojourner Truth | W.E.B. Dubois | Fannie Lou Hamer |
| Calvin Fairbank | William Lloyd Garrison | Isaac Hopper |
| William Still | Harriet Beecher Stowe | Robert Gould Shaw |

REQUIREMENTS

*Complete a poster to be displayed on the classroom wall that is to convey information about your person

*Use words and graphics on your poster-

The name of your person in large bold print

Date of birth and date of death

Must list a minimum of ten (10) accomplishments and events in your person's life

^{*}Make your poster visually appealing to your classmates so they will be encouraged to read about your person.









Appendix #19d

^{*}Appropriate symbols or illustrations – minimum of four (5)

^{*}Use a computer for all your writing.

^{*}Effectively use layout in your poster by showing some thought and harmony in the combination of the positioning of lettering, use of color, illustrations and symbols.

POSTER RUBRIC

| CATEGORY | 4 | 3 | 2 | 1 |
|----------------------|---|--|--|---|
| Title | Title can be read from 6 ft. away and is quite creative. | Title can be read from 6 ft. away and describes content well. | Title can be read from 4 ft. away and describes the content well. | The title is too small and/or does not describe the content of the poster well. |
| Labels | All items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away. | Almost all items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away. | Several items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away. | Labels are too small to view OR no important items were labeled. |
| Graphics - Relevance | All graphics are related to the topic and make it easier to understand. All borrowed graphics have a source citation. | All graphics are related to the topic and most make it easier to understand. All borrowed graphics have a source citation. | All graphics relate to the topic. Most borrowed graphics have a source citation. | Graphics do not relate to the topic OR several borrowed graphics do not have a source citation. |
| Required Elements | The poster includes all required elements as well as additional information. | All required elements are included on the poster. | All but 1 of the required elements are included on the poster. | Several required elements were missing. |
| Content - Accuracy | At least 10 accurate facts are displayed on the poster. | 6-8 accurate facts are displayed on the poster. | 4-5 accurate facts are displayed on the poster. | Less than 4 accurate facts are displayed on the poster. |