SOUTH BAY STUDENT VIDEO FESTIVAL 2013

Entry Form

Entry Deadline: March 28, 2013

Qualifications:

Projects must be made entirely by high school students in the past twelve months. Students must be the primary creative forces behind the projects (no adult or professional aid other than faculty supervision).

Students submitting projects must own the copyright on all visual and audio elements of their submission (or have written permission from the copyright holder to use their material).

Subject matter of projects must be "appropriate for a school environment" and be free of derogatory situations and stereotypes based on race, religion, gender, ethnicity, sexual orientation, etc.

Length: Categories:

Up to 10 minutes Fiction, non-fiction, personal essay, experimental, music video, PSA, animation, iPhoneography.

Judging:

Judging will be based on several criteria including originality, personal vision, technical skill and cinematic technique. Emphasis is placed on the ability of students to use video as a unique art form with which to express one's self creatively. Entries selected by judges will be screened publicly on May 19, 2011 at Mira Costa High School in Manhattan Beach, CA.

Submission guidelines:

Submissions must be a .mov (Quicktime) digital file (on a data DVD or USB flash drive), or on miniDV tape, and include a completed submission form for the project. DO NOT submit work on playable DVDs. Multiple projects may be submitted together, but please include a list of projects, in the order they appear. <u>Media submitted for judging cannot be returned</u>. For digital file settings, visit our website: www.sbsvf.wordpress.com and click on "submit your movie"

Entry Fee: None!

Mail this form along with a .MOV digital file or miniDV preview copy of the project to:

Michael Hernandez Mira Costa High School 1401 Artesia Blvd. Manhattan Beach, CA 90266 Entries must be postmarked no later than March 28, 2013

Project titl	e:						
Date Produced:		Original Format:		Length:			
Category:	Fiction	Non-Fiction	Personal Essay	Experimental	Music Video	Animation	PSA
Contact Na	ame:						
Contact en	nail:						
Address:							
Phone: ()						
Teacher/Ac	dviser N	lame:					
Teacher/Ac	dviser E	Email:					
High Schoo	ol:						
Crew (list	by posi	tion):					